



INESC capable-ID

Issue #1 | July 2024

Welcome to the first edition of INESCapable-ID, the official newsletter of INESC-ID.

It is with generous doses of enthusiasm that we bring you the very first issue of what will be a bi-monthly publication, dedicated to showcasing our institute's achievements, innovation, and community highlights. Every two months, INESCapable-ID will provide you with insights into cutting-edge projects, research results, our impact on society, and the talented people that build INESC-ID.

We hope you find it as inescapable as we do!

In-Depth



"Mirror, mirror on the wall, am I real or am I fake?"

It may sound like an improbable combination: cherries grown at the very heart of Serra da Gardunha and the cutting-edge technology of Blockchain. But it is not. The Agenda "Decentralize Portugal with Blockchain", funded under the PRR, in which INESC-ID is one of the promoters, is destined to advance the country's digital transformation, in several sectors, including agriculture. One of the demos is about tracing the origins of Cereja do Fundão, from the fields to the consumer's hand. Take a look at the full story (prepare yourself to drool):

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Awards and Achievements

José Tribolet, a visionary shaping INESC's legacy

Talking about José Tribolet's life is like recounting the history of INESC. During Encontro Ciência 2024 his work as a promoter of research and technology was recognised with a Scientific Merit Medal. An opportunity to tell his extraordinary life story.

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Research Highlights



ElectroDay 2024

The students of today are the researchers of tomorrow. ElectroDay, an initiative of Técnico's Department of Electrical and Computer Engineering, provides a unique opportunity to showcase research projects to the community. INESC-ID was present with several projects at different stages of development. What a day it was! Check it out:

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People of INESC-ID

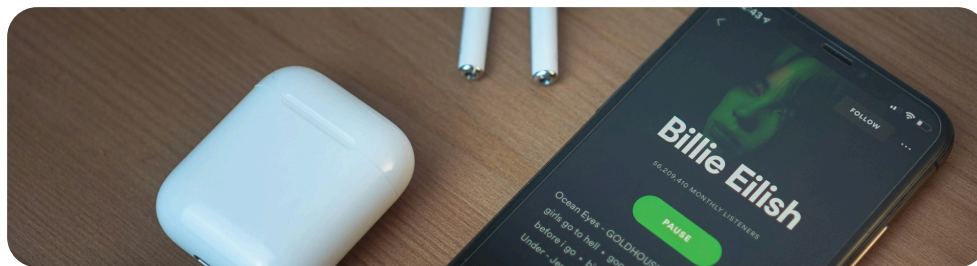
Renata Castelo Branco

It was when Renata started attending congresses, presenting her work on computational design/architecture, that the INESC-ID researcher and PhD candidate realised her passion for communication. This led her to participate in the competition Three Minute Thesis, a challenge that asks participants to present your dissertation with precise adherence to the time. And she did it, reaching the top 10 in this year's event.



Having studied Arts in secondary school, Architecture seemed like a good career choice for someone who wanted to study at Técnico. Her interest in Programming and the combination of both areas came as a surprise, during António Menezes Leitão's classes. "It is very difficult to visualize 3D buildings in code lines", she admits. But that does not stop her from trying.

Tech Spotlight



Is AI an art thief?

Musicians, designers, painters have been complaining that AI systems are stealing their work, by producing engineered art pieces - and they are asking for serious measures. One of the most notable actions is the lawsuit that the three major record labels – Sony, Warner and Universal – have filed against two startups that offer new tunes, generated by an algorithm.

In parallel with the legal dispute, an open letter submitted by the Artists Rights Alliance, signed by more than 200 artists, including Billie Eilish, Pearl Jam, and Katy Perry, called irresponsible AI training an "assault on human creativity" that "must be stopped." Regardless of the results, it surely brings the conversation about AI-generated content to a new level, going far beyond the arts world.

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We Recommend

Casa da Cereja

There is so much more to a cherry than its colour, size and taste, as you will realize while visiting The Casa da Cereja, in Alcongosta, the very heart of the fruit production in the Serra da Gardunha. Built in a reconverted Primary School on top of a hill, with a magnificent view to the valley, the exhibition begins with the origins of the word 'cherry' and goes through its multiple varieties, the history of the fruit production and cultural relevance to the territory. Worth the visit, even if you do not appreciate cherries.

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